



PROGRESSION IN MODERN FOREIGN LANGUAGES



Reception	AREAS OF STUDY	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
MFL	Not covered in Reception	Not covered in Y1	Not covered in Y2	<ul style="list-style-type: none"> -Listen, respond to simple rhymes, stories & songs -Perform simple communicative tasks, using single words, phrases and short sentences -Recognise words and respond to sound patterns -Listen attentively and understand instructions, everyday classroom language and praise. 	<ul style="list-style-type: none"> -Memorise and present a short, spoken text -Listen for specific words and phrases -Listen for sounds, rhyme and rhythm -Ask and answer questions on several topics 	<ul style="list-style-type: none"> -Prepare and practise a simple conversation, re-using familiar vocab in new contexts -Understand and express simple opinions -Listen attentively and understand more complex phrases and sentences -Prepare a short presentation on a familiar topic 	<ul style="list-style-type: none"> -Understand main points and simple opinions in a spoken story or passage -Perform to an audience -Understand longer and more complex phrases or sentences -Use spoken language confidently to initiate and sustain conversations and tell stories.
				<ul style="list-style-type: none"> -Recognise some familiar words in written form -Make links between some phonemes and spellings and read aloud familiar words -Experiment with writing simple words 	<ul style="list-style-type: none"> -Follow a short, familiar text, listening and reading at the same time -Read and understand a range of familiar, written phrases -Read some familiar words and phrases and pronounce them accurately -Write simple words / phrases using a model 	<ul style="list-style-type: none"> -Re-read a variety of short texts -Make simple sentences and short texts -Write words, phrases and short sentences, using a reference 	<ul style="list-style-type: none"> -Read and understand the main points and some detail from a short written passage -Identify different text types and read short, authentic texts for enjoyment or information -Match sound to sentences and paragraphs -Write sentences on a range of topics using a model
				<ul style="list-style-type: none"> -Recognise question forms and negatives -Identify specific sounds, phonemes and graphemes. 	<ul style="list-style-type: none"> -Recognise and apply simple agreements -Use question forms -Apply phonic knowledge to write and spell words 	<ul style="list-style-type: none"> -Understand and use negative statements -Recognise conventions of word order and use this to build short sentences -Develop accuracy in pronunciation and intonation 	<ul style="list-style-type: none"> -Apply knowledge of word order to support understanding of a written text -Use knowledge of plural and gender agreement
				<ul style="list-style-type: none"> -Look at the face of the speaker -Use gesture and mime 	<ul style="list-style-type: none"> -Improve ability to memorise, using a range of strategies, such as physical response, visualisation and rhythm. 	<ul style="list-style-type: none"> -Use dictionaries -Plan and prepare language learning activities, analysing what they need in order to carry out a task 	<ul style="list-style-type: none"> -Apply prior knowledge of language structure when attempting to understand unknown language or create new language. -Use dictionaries
				<ul style="list-style-type: none"> j/ge, u, on, ez/é/er, ère, oi, silent s 	<ul style="list-style-type: none"> qu, i, un, au/eau/o, ou, ch, è/ai, onn, omm, silent h 	<ul style="list-style-type: none"> en/an, in, il/ille, ieu, 	<ul style="list-style-type: none"> ique, gne,